



REGIONE AUTONOMA DELLA SARDEGNA
ASSESSORATO DEL LAVORO - SERVIZIO EMIGRAZIONE



The international competition for the production of short films about Sardinian emigration,”

“Stories of Sardinian Emigrants” - 2008

RULES & REGULATIONS

Article 1: Purpose

The Autonomous Region of Sardinia’s Department of Labor, for professional development, cooperation and social security, in compliance with the 1991 regional law no. 7 art. 19 regarding “The international competition for the production of short films about Sardinian emigration,” is collaborating with FASI Federation of the Association of Sardinians in Italy and the Humanitarian Society – Sardinian Film collection of Cagliari, to promote the film project competition “Stories of Sardinian Emigrants” and tell the world the history of emigration from Sardinia through today. The winning projects must be transformed into films of fiction or documentaries. The purpose of the competition is to encourage and promote the creation of films that document and tell about the emigration of Sardinians into the rest of the world.

Article 2: Participation Requirements

Participation in the competition is free of charge and open to all Sardinian emigrants and descendants, living in or residing outside of Sardinia, and to those friends of Sardinia who are registered in Sardinian associations. Each competitor is allowed to enter only one project. Minors who intend to participate must attach an authorized letter signed by the parent(s) or guardian(s) to the entrance materials.

Article 3: Themes

All projects must focus on the emigration of Sardinians in all aspects. The protagonists of the film must be Sardinian emigrants who relocated during any period of time to any nation.

Article 4: Characteristics of the projects

Entries must be original documentaries (maximum length 30 minutes) or original fiction (maximum 15 minutes); each must be unpublished and exclusively owned by the participant who entered the competition. The contestants must have full rights of the film they intend to create. If a project is obtained or inspired from that of another author or literary work, the author must declare the source and attest to having obtained possession of the rights as well as produce supporting documentation. Projects which will not be accepted are those which have already been created; those obtained from film, theater, opera, television or any other nature; those adapted from projects already completed; and projects which are in the process of being created. The project must include:

4.1. The subject of the film (fiction or documentary) to be created.

Totaling no more than 10 pages (1800 characters per page, including spaces) and typed on A4 paper (12 font). For fictional projects, the contestant can present a screenplay (max. 15 pages, 1800 characters, including spaces) as an alternative to the subject.

4.2 Descriptive Report

Detailed report on the project and on the production methods of the film including: brief synopsis of the subject, objectives, equipment used, filming site, expected time required for creation, performers, director, potential collaborators and consultants, and if used, the production house.

Article 5: Participation Form

In order to participate in the competition, the attached participation form must be completed in entirety and signed in original by the author or authors. If the participant is a minor, the entry form must be accompanied by an authorized letter signed by the parent(s) or guardian(s). For group participants, one representative of the group must be selected to sign the entry form. The entry form and the competition announcement can be obtained via e-mail at the following addresses:

SOCIETÀ UMANITARIA C.S.C. CAGLIARI, viale Trieste 118, 09123 Cagliari. Tel. 070/275271 – 070/280367- email: umanitaria.ca@tiscali.it

FASI - FEDERAZIONE ASSOCIAZIONI SARDE IN ITALIA - Via Daverio 7, 20122 Milano. Tel/fax 02/54121891 - email: fasi.italia@tiscali.it - www.fasi-italia.it

The documents are also available at the Sardinian Region website www.regione.sardegna.it and address as indicated below www.sardegnamigranti.it.

Article 6: Conditions of participation

Each entrant must present the completed project in a sealed envelope with the writing “Concorso Storie di Emigrati Sardi” (“The Stories of Sardinian Emigrants Competition”). This envelope must contain the following:

1. The original signed PARTICIPATION FORM.
2. A DOCUMENT which proves the residence or domicile of the participant.
3. Five typed copies of the SUBJECT (as indicated in art. 4.1).
4. Five typed copies of the DESCRIPTIVE REPORT (as indicated in art. 4.2)
5. An ORIGINAL SIGNED COPY of the participant’s CURRICULUM VITAE including life experience (education, work experience of any type, and other relevant information, along with the authorization to use the personal data according to the legislative decree on privacy no. 196/2003) and any earlier artistic experience paying particular attention to previous work, or recognition of any kind, in film making, video, television, opera or theater. If the author has participated as director or any other position (to specify) in the creation of audio-visual material (short-film, video clip or other), the description of such material must be attached including the title, length, the specific role occupied, and the media (VHS, film, etc.) on which the material can be obtained.
6. The complete PROJECT, as described in art.4, and the curriculum vitae must be submitted on a CD in WORD format. Received materials will not be returned for any reason, including those that are denied participation in the competition.

Article 7: Presentation of the Projects

The competition will take place in Cagliari at the center of the Humanitarian Society – Sardinian Film collection.

Projects must be delivered by hand or sent by certified mail with return receipt, according to article 6 mentioned above, no later than February 16, 2009, to the following address: Società Umanitaria - Cineteca Sarda Concorso “Storie di emigrati sardi” - Viale Trieste, 118, 09123 Cagliari. The postmark will prove as date of entry. All received materials will be cataloged at the Humanitarian Society – Sardinian film collection of Cagliari.

Article 8: Submitted work regulations

Every author must declare (as written on the participation form): 1) to be the owner of all usage rights of the presented work; 2) that the work contents are not in violation with the rules and regulations in effect or third party rights; and, in particular, with royalties, picture rights, distinctive features, patents for industrial inventions; 3) that the work doesn't contain slanderous statements.

In each case, the author releases the organization from any and all losses, damages, responsibility, costs and burdens of any nature that would be sustained due to the content of the work submitted and of the public viewing. It is the responsibility of the author to seek eventual protection for the work from SIAE as well as the payment of any royalties and performing rights in case of the use of third party music in the work.

Article 9: Admission

Only those submissions which have been properly delivered by hand and/or received via post within the time frame stipulated above will be admitted into the competition. Admission is indisputably subject to the acceptance of the Secretary of the competition based on rule compliance of submitted materials. Authors who are not admitted to the competition due to incomplete applications will not be entitled to any reimbursement or the return of submitted materials.

Article 10: Prizes

The Department of Labor, for the professional development, cooperation and social security of the Autonomous region of Sardinia, has at its disposition, through the organizational body which includes FASI and the Humanitarian Society of Cagliari, three monetary prizes that will be used by the competition winners to make the film. The prizes will be distributed as follows:

- First Place: € 11,000.00
- Second Place: € 9,000.00
- Third Place: € 6,000.00

After the jury has announced the prize winners according to the regulations stated below in article 11, 60% of the amounts mentioned above will be distributed to the respective winners prior to filming; the remaining 40% will be paid in full after the project is completed according to the rules and regulations in effect. No receipts or reports are required to receive the prize money. If one of the winners is a minor, the financing for the film will be supplied only after receiving the authorized signature of parents or guardians. The master of the completed film formatted in DVCAM and five

digitally formatted copies (DVD) must be handed in within eight months after the receipt of the initial portion of the prize, otherwise all money awarded will be revoked. At the time the first portion of the prize money is paid, the winners must, in addition: a) sign a declaration which commits them to the completion of the film within the terms indicated in the present document and if not, they renounce all prize money and agree to return any and all prize money already received. Eventual sums paid back will be added to the prizes of those who handed in the film within the stipulated time b) sign an authorization form granting the organizing body, The Department of Labor, for the professional development, cooperation and social security of the Autonomous region of Sardinia, FASI (Federation Association of Sardinians in Italy) and the Humanitarian Society – Sardinian Film collection of Cagliari, the authorization to publish the work on DVD and permission to use the film for cultural purposes. The completed films must be delivered by hand or sent via Certified mail with return receipt to the Humanitarian Society - Sardinian film collection of Cagliari at the address indicated in article 5.

Article 11: The Jury

The jury will consist of a panel of five experts which will be selected and nominated by FASI Federation Association of Sardinians in Italy and by the Humanitarian Society - Sardinian film collection of Cagliari, according to the following criteria: 1) An expert of emigration nominated by FASI Federation Association of Sardinians in Italy; 2) A film expert nominated by the Humanitarian Society – Sardinian film collection; 3) A director; 4) A screenwriter or writer; 5) A film critic or expert. The jury will elect one among themselves as president. The final ruling of the jury will be based on: the relevancy of the subject to the theme of emigration, the interest of the topic discussed, the originality of the idea and the feasibility of the proposed project. Judging will be based exclusively on the proposed project. The author is allowed to highlight or to provide in detail any information that could be useful for the final valuation.

Article 12: Characteristics of the film to produce

Films can take place in any location: in Sardinia or outside of the island and in any language: foreign, Italian or the Sardinian dialect. If even a small portion of the film is spoken in the Sardinian dialect or any foreign language, Italian subtitles must be used. The length of the created film must follow the guidelines below:

- Maximum 15 minutes for fiction films
- Maximum 30 minutes for documentaries.

Article 13: Prize for the Best Film Realized

The turned in completed films will receive a final judgment by the jury in order to award an additional prize of € 3,000.00 (three thousand) for the Best Film Realized which recognizes the work which most successfully carries out the theme described in article 3. The rights of the work presented will remain exclusive rights of the author or the production house. Excluded in this is any commercial use of the work by the Autonomous region of Sardinia, FASI or the Humanitarian Society- the Sardinian film collection film.

Article 14: Allocation of awards

The awards will be distributed by the Region Councillor from the Department of Labor in the presence of the president of FASI, the director of the Center of Cultural Services for the Humanitarian Society of Cagliari, and the jury during an event which will be held in Cagliari. This awards ceremony will be publicly announced. The winning candidates, chosen from among all participants, will be invited to the event and could also be requested to meet with the press or public. The winning films will be presented in a first ever viewing at a public event planned by the organizing body of the competition.

Article 15: Responsibility

By signing the participation form, the competition entrant irrevocably waives claim to any action, request or compensation against the Autonomous Region of Sardinia, FASI, the Humanitarian Society – the Sardinian Film Collection, members of the jury, organizers of the competition and any and all persons involved in the competition in any way, and releases them henceforth from any and all responsibilities.

Article 16: Arbitration Clause

The rise of any dispute relating to items mentioned in the present rules – including questions related to author rights and any competitor claims, none excluded - will be entrusted to the ruling of an arbitration board consisting of three members consisting of: a) the president of the arbitrary board, nominated by the Department of Labor, b) competitor nominee; c) one jointly agreed upon

by FASI, the Humanitarian Society and the competitor, however, in the case that no agreement can be reached, the President of the Court of Cagliari will make the nomination.

Article 17: Final Clause

Any disregard for the rules or regulations as discussed above for the participation and /or the project presentations will be considered reason for exclusion in the competition.